

When there are colour queries

If you have any colour-related issues the points below will help to get them resolved quickly and with minimum hassle.

What AkzoNobel will do

1. Quickly assess the colour query by asking for cans and samples.
2. If a site visit is necessary, AkzoNobel will endeavour to arrange one within 2-3 working days.
3. AkzoNobel will replace the defective paint if the problem exceeds the accepted paint colour tolerances.

What AkzoNobel expects from you

1. That you have followed all the guidelines in the 'Getting colour right first time' leaflet, namely:
 - Using paints from the one batch*
 - Box paints together if there are paints from different batches
 - Check the colour before painting
 - Follow touching up guidelines
2. All queries must be reported within 1 working day of the paint being applied. If a fault is discovered, no more paint should be applied**. To continue to apply paint can incur additional costs for which compensation cannot be justifiably claimed**.
3. All claims must be supported by returned brushouts or samples for investigation.
4. Unfortunately AkzoNobel cannot be responsible for any problems which arise where you do not follow these guidelines, including where you touch-up with different batches of paint or where you continue to use the paint after you are aware or should have been aware of the colour variation.
5. This does not affect your statutory rights.

* A batch of tinted paint means paint mixed at the same time from the same tinting machine.

** BS6150 – Code of practice for painting of buildings.

Points for consideration

- Some strong colours, for example Poppy and Monarch from the BS4800 range, cannot be made with the same hiding power as ordinary colours if they are to have satisfactory durability and purity of colour. Extra coats may be required to achieve full opacity. These 'Special Process Colours' are always identified on the can label with instructions on how to achieve opacity.
- The texture of a substrate or the sheen level of a paint can affect appearance of a colour. For example a paint colour on a textured wall can look different to the same colour applied to a smooth plastered wall. A colour in eggshell can have a different appearance to the same colour in vinyl matt.

AkzoNobel Technical Advice Centre

AkzoNobel Paints, Wexham Road,
Slough, Berkshire SL2 5DS
Tel: 0333 222 70 70 Fax: 01753 556 938



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Getting colour right first time





AkzoNobel produces the highest quality paints for professionals backed by the highest quality support. As part of this service, they offer invaluable advice to contractors about colour to help them achieve a perfect job, from tender to completion, each and every time.



Our eyes and colour variation

The human eye can differentiate between 10 million colours, and the way buildings are lit can alter that perceived colour. However, although humans have been making and using colours for thousands of years, fundamental issues still arise.

Current paint technology still means we live in a world of variables and while they may be very small, they can still be significant. For example, manufactured pigments differ from batch-to-batch; tinting machines produce slightly different strength colours each time and other raw materials will vary every time a paint is made. This is why, historically, the paint industry has always experienced batch-to-batch variation.

That said, there are 5 simple rules that can minimise the impact of the colour variation:

- 1** Use a single batch for a job or a discrete area, i.e. a paint that is tinted from the same tinting machine at the same time. Do not use paint from different batches on the same surface or surfaces close together. If possible, purchase paint for the whole job at one time. If storage is limited, your merchant may be able to help.
- 2** If you have mixed batches of coloured paint then they should be 'boxed': mixing all the paints in a large container ensures colour consistency. If this is impossible, use the different batches in areas where the colour cannot be directly compared.
- 3** Use either ready-mixed or tinted paint; do not use both on the same job.
- 4** Check the colour of each batch before you use it. AkzoNobel colours are available in the fanbooks and colour cards or you can request an A8 Colour sample from duluxtradepaintexpert.co.uk or by calling **0333 222 70 70**. The project specifier should also supply a sample for you to check against. Another option is to ask your client to agree that the colour (and quality of the paintwork) is in line with the specification by signing-off a small test area at the beginning of the contract. Please bear in mind that the appearance of a colour can depend on the type of lighting. Therefore check the colour in the actual lighting conditions that will be used. The client may not ask for this so painting contractors need to be pro-active in requesting this check. If you come across a problem, contact AkzoNobel before you use the paint. Or, if you are already using the product, no more should be applied*.
- 5** 'Touching up' should only be attempted using paint from the original job using the same application methods. Therefore, paint should be reserved especially for this purpose. It is recommended that touching up is carried out up to a break in the wall or surface. With particular colours, usually deeper shades and higher sheen finishes, it may be necessary to re-coat the whole area to avoid noticeable differences in appearance.

* BS6150 – Code of practice for painting of buildings.



Did you know?

We have a Paint Expert app that allows you to view & visualize many of the colours from our range, as well as providing lots of useful product information.

Visit duluxtradepaintexpert.co.uk to find out more.



For any further information, please visit duluxtradepaintexpert.co.uk or call **0333 222 70 70**.