




sikkens

...finished by Sikkens

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Created by Nature
Fashioned by Craftsmen
Finished by Sikkens

Wood, the most traditional of building materials, continues to be universally popular despite competition from a host of modern materials. While mechanical properties play an important part in this popularity, it is the visual appeal that keeps wood as the first choice for so many.

Indeed, little can compete with the natural beauty of high quality timber and it is acknowledgement of this that has formed the basis of Sikkens coatings for over two hundred years. Since Wiert Willem Sikkens, a painter and decorator, started the production of Sikkens lacquers in 1792, the company has been driven by a desire to enhance and protect wood's uniquely beautiful appearance.

Continuous investment in research and development has ensured that Sikkens coatings remain at the cutting edge of technological innovation, providing superb performance and outstanding aesthetics.

So for those who aspire to employ the unrivalled natural beauty of a material created by nature, and enlist the help of skilled craftsmen to do so, the finish can only be Sikkens.

The following pages show just some of the inspirational possibilities. A selection of the key species of wood employed in construction is presented along with how their beauty can be enhanced through the use of high quality stains.

Additionally, a carefully chosen collection of colours for each type provides guidance to the shades that can deliver beautiful results.

There are many variables that can affect a final colour choice but the fact that different types of wood can be more suited to different woodstain shades has to be considered. For example darker woods, such as Teak or Sepele, or those with a pronounced grain figure such as Oak, have a natural intensity of colour that can be enhanced through the use of lighter stains without significantly changing the shade. Paler woods on the other hand, such as Pine or Ash, if not being kept close to their natural appearance, can undergo a more significant colour change perhaps to match the natural shades of darker woods or to add more vibrant tones.



Beech *Fagus sylvatica*

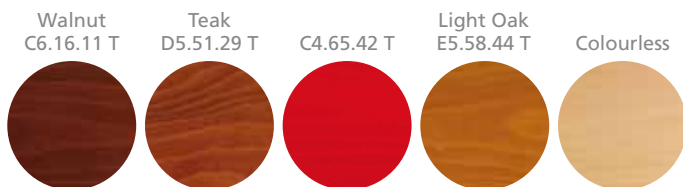


Finished in
Sikkens Light Oak



Recommended colours

Colour reference:



Beech is suitable for:

Interior Joinery, Trim, Furniture and Flooring

Ash *Fraxinus excelsior*

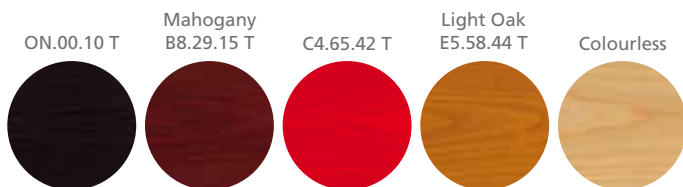


Finished in
Sikkens Mahogany



Recommended colours

Colour reference:



Ash is suitable for:

Interior Joinery, Trim and Furniture

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Oak *Quercus robur*



Finished in
Sikkens Light Oak



Recommended colours

Colour reference:

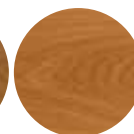
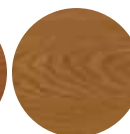
Dark Oak
D9.54.32 T

Light Oak
E5.58.44 T

F4.30.50 T

F4.13.42 T

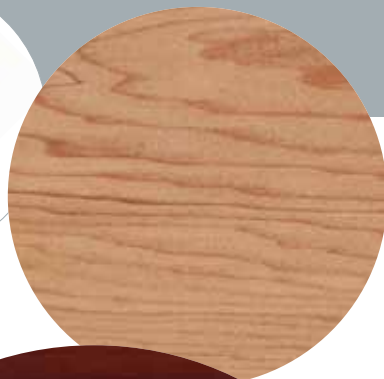
Colourless



Oak is suitable for:

Exterior Joinery, Furniture and Heavy Construction;
Interior Joinery, Trim, Furniture and Flooring

Western Red Cedar *Thuja plicata*



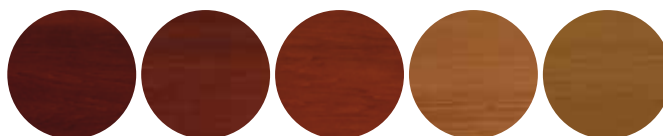
Finished in
Sikkens Teak



Recommended colours

Colour reference:

Teak D5.51.29 T	Dark Oak D9.54.32 T	Light Oak E5.58.44 T	F4.30.50 T	F4.13.42 T
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Western Red Cedar is suitable for:

Cladding

Larch *Larix decidua*



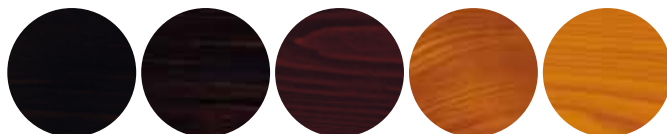
Finished in
Sikkens Pine



Recommended colours

Colour reference:

Ebony WN.00.06 T	ON.00.10 T	Rosewood A9.17.10 T	Light Oak E5.58.44 T	Pine E6.65.60 T
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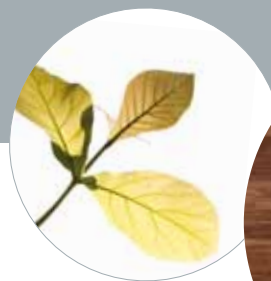


Larch is suitable for:

Cladding, Fencing and Sheds

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Teak *Tectona grandis*



Finished in
Sikkens Teak



Recommended colours

Colour reference:

Walnut	Teak			Light Oak
C6.16.11 T	D5.51.29 T	Colourless	F4.30.50 T	E5.58.44 T



Teak is suitable for:

Decking, Exterior Furniture and Heavy Construction

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Whitewood (Spruce/Fir)

Picea abies / Abies alba



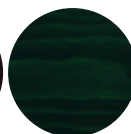
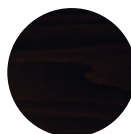
*Finished in
Sikkens Pine*



Recommended colours

Colour reference:

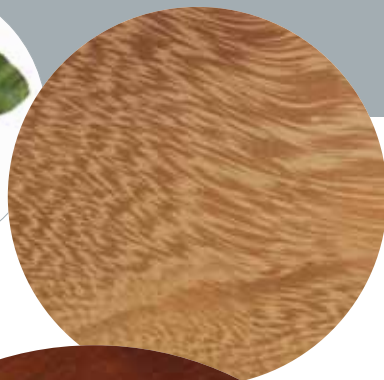
Ebony WN.00.06 T	Rosewood A9.17.10 T	LO.20.15 T	Light Oak E5.58.44 T	Pine E6.65.60 T
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Whitewood (Spruce/Fir) is suitable for:

Exterior Joinery, Cladding, Fascias, Soffits, Fencing, Sheds and Heavy Construction;
Interior Trim, Rafters and Studwork

Iroko *Milicia excelsa*



Finished in
Sikkens Dark Oak



Recommended colours

Colour reference:

Walnut C6.16.11 T	Dark Oak D9.54.32 T	Teak D5.51.29 T	Light Oak E5.58.44 T	F4.30.50 T
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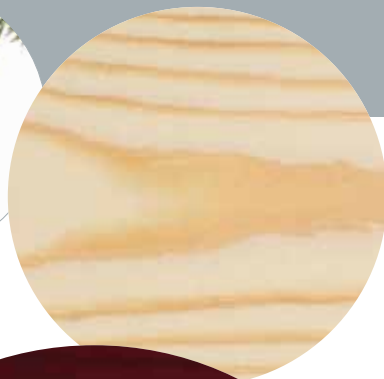
Iroko is suitable for:

Exterior Joinery and Furniture

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European Redwood (Scots Pine)

Pinus sylvestris



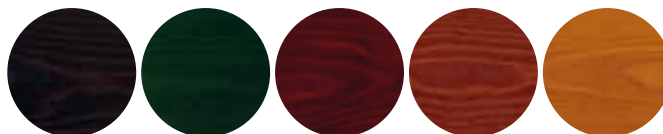
Finished in
Sikkens Mahogany



Recommended colours

Colour reference:

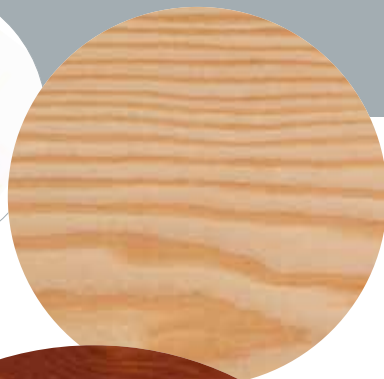
Ebony WN.00.06 T	LO.20.15 T	Mahogany B8.29.15 T	Teak D5.51.29 T	Light Oak E5.58.44 T
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European Redwood (Scots Pine) is suitable for:

Exterior Joinery, Cladding, Fascias, Soffits, Decking, Fencing,
Sheds, Furniture and Heavy Construction;
Interior Trim, Furniture, Flooring, Rafters and Studwork

Douglas Fir *Pseudotsuga menziesii*



Finished in
Sikkens Dark Oak



Recommended colours

Colour reference:

Rosewood
A9.17.10 T

Dark Oak
D9.54.32 T

Light Oak
E5.58.44 T

Pine
E6.65.60 T

F4.30.50 T



Douglas Fir is suitable for:

Exterior Joinery;
Interior Joinery, Trim and Furniture

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Idigbo *Terminalia ivorensis*

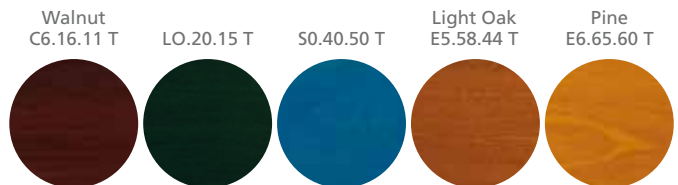


Finished in
Sikkens Pine



Recommended colours

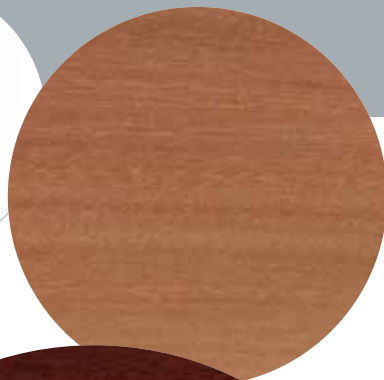
Colour reference:



Idigbo is suitable for:

Exterior Joinery

Sapele *Entandrophragma cylindricum*



*Finished in
Sikkens Teak*



Recommended colours

Colour reference:

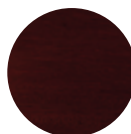
Mahogany
B8.29.15 T

Teak
D5.51.29 T

Light Oak
E5.58.44 T

Colourless

F4.30.50 T



Sapele is suitable for:

Exterior Joinery;
Interior Joinery, Trim and Furniture

Colour Guide

Cetol Design Concept

The world of wood protection is evolving, particularly with the increasing range of tonal colours and innovative effects available, together with the rediscovery of the visual appeal of natural materials. In response to this, **Sikkens** has developed the **Cetol Design Concept** consisting of the **Classic Collection** and the **Style Collection**. To help you plan your decorative schemes, the colour cards for these collections uniquely show each colour in two finishes - translucent and opaque.

Classic Collection

The **Cetol Design Classic Collection** is a truly inspirational selection of colours. This functional and aesthetic range of woodstains gives professional users the opportunity to be highly creative and to bring a modern look and feel to projects.



Style Collection

The **Cetol Design Style Collection** comprises authentic, natural, modern, very strong and primary colours. Most can be used on both interior and exterior surfaces.



For further information - www.sikkens.co.uk



We have produced coating colours as accurately as printing will allow. Unfortunately we cannot guarantee an exact colour match. All colours reproduced here are for guidance only. The finished appearance will be influenced by the number of coats applied as well as the absorbency, texture, colour and general condition of the existing surface. Colour confirmation prior to specification is advisable.

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