

14 & 22 MM

NORDIC OAK

SOLID 2-STRIP
FLOORING

STYLE CHART

B 2.13 - B 3.13

Oak is a hardwood species which is characterised by being hard and hard-wearing and at the same time having a clear and interesting grain structure. Nordic Oak has a light surface applying Nordic elegance to the floor and enhancing the beautiful structure of the wood.

Junckers solid parquet flooring is produced and categorized according to Junckers factory standards and in accordance with EN 13629 and EN 14342. The floors are made exclusively from solid hardwood, with all the characteristics typical of this natural material. Each stylechart will display a unique range of grain and colour characteristics. The photographs are designed to show the average appearance of the style and species. It is normal to see a variation in appearance between individual boards and packs. Floors laid at different times may vary slightly because of this average grading. Hardwood floors may fade and change colour over time, especially when exposed directly to sunlight.


JUNCKERS

TECHNICAL INFORMATION

14 mm Nordic Oak 2-strip Strip

Version B2.13-3.13
02.14

Nordic Oak Classic

Nordic Oak Classic is a matt white toned oak floor. It has a uniform look with some colour and structural graining variation between the staves. Small sound black knots and knots in clusters. Few minor hairline splits and sapwood. Minor voids in wood.



Nordic Oak Strip Board Harmony

Nordic Oak Harmony is a white toned Oak floor. It has a natural look with more colour and more structural graining variation between the staves. Sound medium sized black knots and sound knots to any extent. Knots on edges of staves and knots in clusters. Hairline splits; individual and in groups, sapwood and sapwood streaks and inbark. Minor voids in the surface of the wood. Knots and other features are factory filled with one colour filler.



Nordic Oak Strip Board Variation

Nordic Oak Variation is a matt white toned Oak floor. It has a rustic look with substantial colour and structural graining variation between the staves. Sound knots and open knot holes to any extent. Medium sized black knots. Knots on edges of staves and knots in clusters. More hairline splits; individual and in groups, sapwood and sapwood streaks, pith and inbark. Voids in the surface of the wood. Knots and other features are factory filled as much as possible with one colour filler.

