

ARMOURCOAT™  
SURFACE FINISHES





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**For product specific brochures, further information, and the location of your nearest Armourcoat Surfaces Finishes agent, please see our website.**

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## Travertine

The Travertine finish has a light open texture and a directional quality similar to that of natural travertine stone. The surface has a low sheen, and although applied in just one colour appears to have two or three distinctly separate tones running through the surface. This finish can work well in colours across the spectrum as it is possible to achieve the subtle tonal contrasts in both light and dark colours.



Daniel Galvin, England. Design: Caulder Moore

## Pitted

The rugged, more grainy appearance of the Pitted finish combines with a less highly polished surface to create the appearance and feel of honed or lightly polished limestone. It is most effective when used to create the appearance of a monolithic stone surface or a natural stone block. The Pitted finish is seen to best effect in lighter or natural stone colours and can benefit greatly from acute downlighting to accentuate the slightly pitted nature of the surface.



Sun Life, England. Architects: SOM

## Dragged

Inspired by the patterning of weathered rock, the Dragged finish is another Armourcoat development – both in technique and specialist tools. Using the same basic ingredients as the Pitted finish, the rugged, grainy, yet semi-polished surface is characterised by striations of texture running through the surface to give a strong directional quality.



Dragged



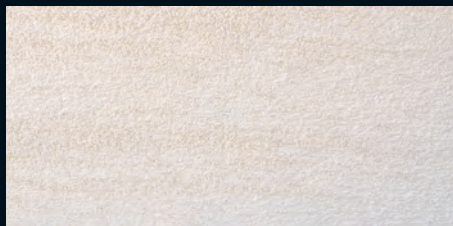
# Travertine Colour Palette



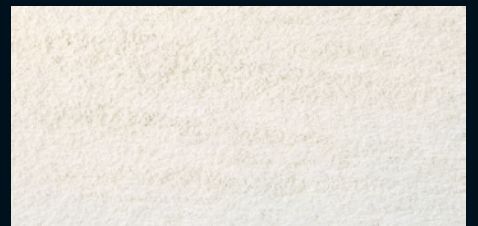
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TR L0139



TR L0170



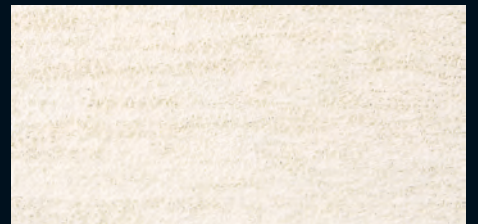
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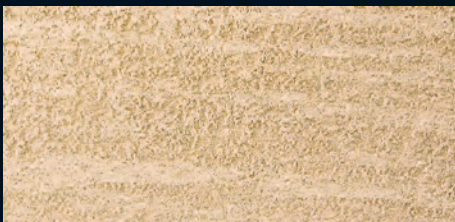
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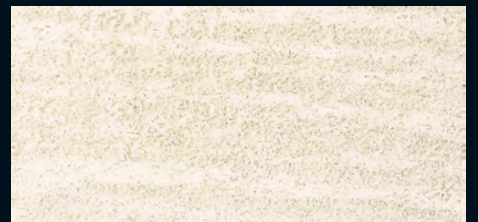
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TR L6185



TR L0436



TR L4222



TR L0444



TR L0162



TR L0451



TR L8157

Colours and patterns illustrated are for guidance only. Due to print limitations, the exact pattern, colours and shades may vary from those shown. Please request a sample for accurate colour representation.



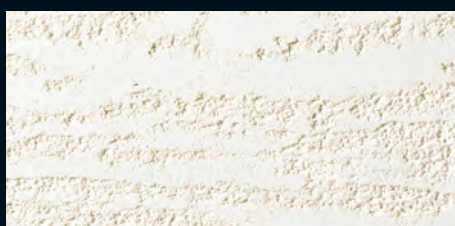
# Dragged Colour Palette



DR L0022



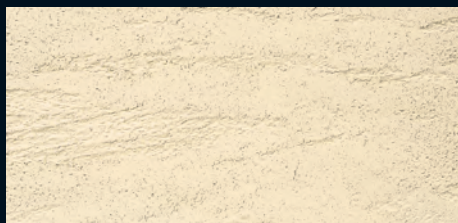
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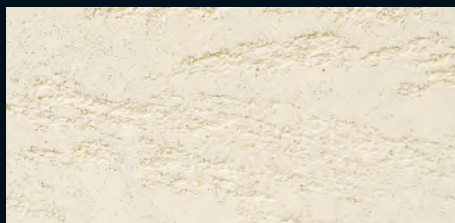
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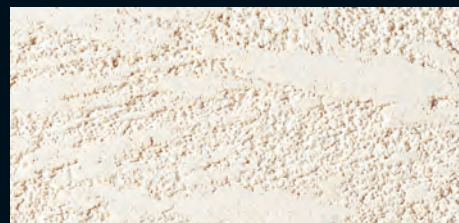
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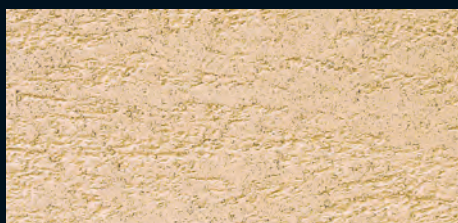
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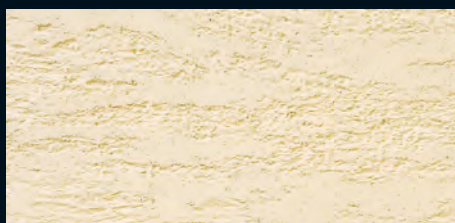
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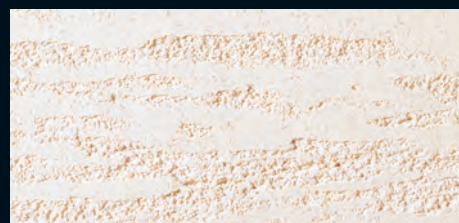
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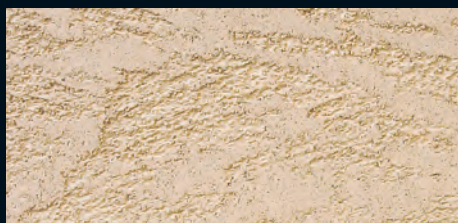
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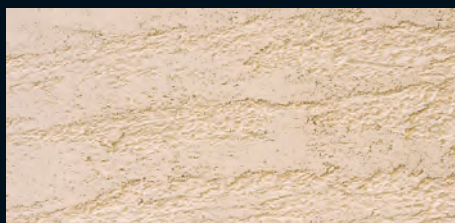
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DR L6185



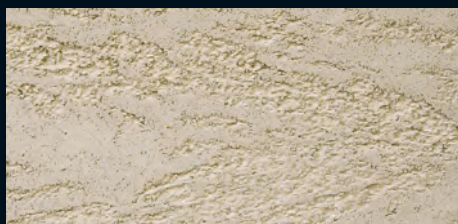
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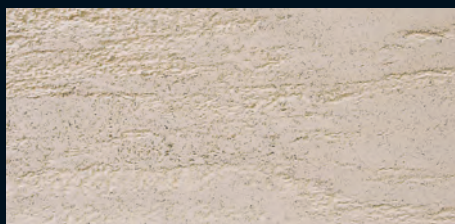
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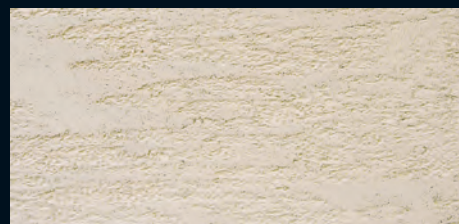
DR L0444



DR L0162



DR L0451



DR L8157

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# Pitted Colour Palette



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PT L0246



PT L0238



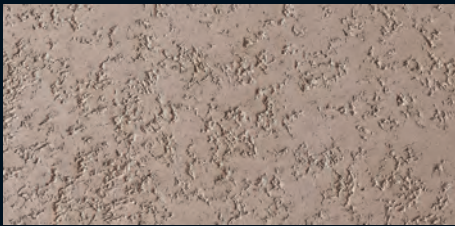
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PT L0162



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PT L8033



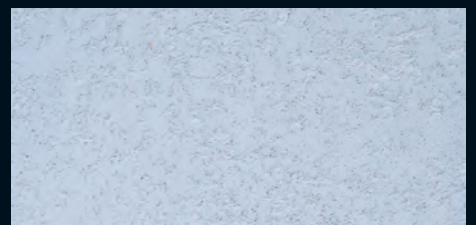
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PT L2077



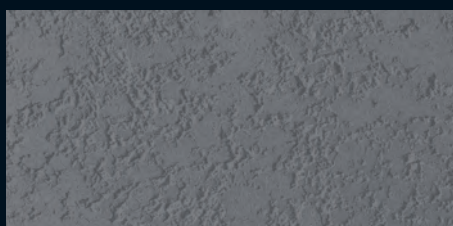
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PT L2226



PT L0204



PT L0196



PT L0022

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# Pitted Colour Palette



PT L0279



PT L0261



PT L0006



PT L0170



PT L6185



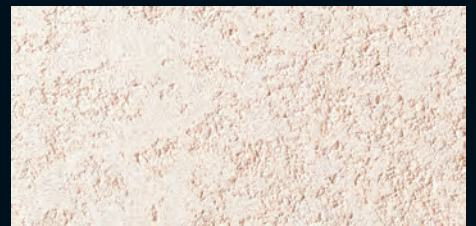
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PT L4123



PT L4024



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PT L6102



PT L6052



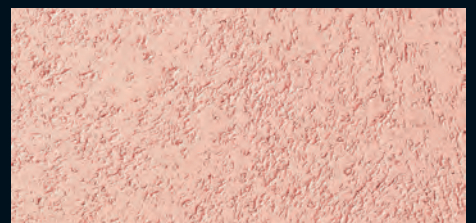
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PT L6078



PT L6086



PT L 6144



PT L0469



PT L6284



PT L0477

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